



Adriano Valerio Rossi

(Country: Italy)



Biography

Adriano Valerio Rossi is an Italian linguist, philologist and Iranologist. He was born in 1947 in Rome. He was a full professor of Iranian Linguistics, then Iranian Philology at "L'Orientale" University, Naples (Italy), now an Emeritus Professor and Member of the Doctoral Programmes in Iranology at the same University. He studied languages/history of the Ancient Near East at the Sapienza University of Rome. He has also directed the Italian Institute for Africa and the East.

Professor Rossi directs an international project aimed at printing the first etymological dictionary of the Balochi language (A Balochi Etymological and Comparative dictionary) and is the founder and director of [Newsletter of] Balochistan studies. He has also directed as Principal Investigator six PRINs on themes of Iranian linguistics and Old Persian epigraphy.

He has published over 250 publications in the field of (ethno)historical and descriptive linguistics (Old Persian, Elamite, Parthian, Middle Persian, Sogdian, Kurdish, Balochi, Farsi, Brahui, Urdu), the political history of the Indian subcontinent and East Asia.

Since 2001 he has been directing the international project DARIOSH (Digital Achaemenid Royal Inscriptions Open Schema Hypertext) for digital archiving and a new commented edition of the Achaemenid royal inscriptions. Since 2016 he has been president of ISMEO (International Association of Studies on the Mediterranean and the East), which organizes in Italy many scientific and cultural initiatives on ancient and modern Iran and supports scientific Iranian-Italian collaborations through a series of MoU signed with Iranian Institutions.

He is also the Scientific Director of the MIUR project "Studies and research on the cultures of Asia and Africa: tradition and continuity, revitalization and dissemination", thanks to which numerous research projects are underway, from archaeology (Iranian-Italian Joint Archaeological Mission in Fars) to epigraphy (DARIOSH), from linguistics to the history of religions.

