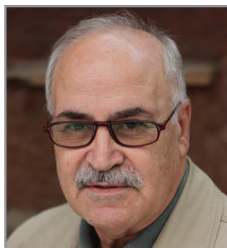


Distinguished Leading Professors in the Humanities and Islamic Studies



Dr. Yaghoub Azhand

Biography

Dr. Yaghoub Azhand, born on June 19, 1949, in Mianeh, Iran, obtained his bachelor's degree in history at the University of Tabriz. He then earned his master's degree in Iranian history and art from the Iran's institute for Culture Studies in 1976, followed by a doctorate in the same field at the University of Tehran.

Dr. Azhand has received numerous accolades, including "Distinguished Professor," "First-Class Research Medal from the University of Tehran," and "Outstanding Researcher in Iranian Art and Culture." In 2009, he was recognized as one of the top 10 Islamic scholars worldwide with the most significant contributions in the field of art, as evidenced by his numerous publications, articles, and the frequency with which his works are cited.

Dr. Azhand is currently a faculty member at the Faculty of Fine Arts, University of Tehran, and serves on the editorial boards of various journals, including "Theoretical Association of Visual Arts," "Historical Perspective and Historiography," "Rahpooye Hikmat-e Honar," "Rahpooyeh Honarhaye Sana'ee," and "Fine Arts: Visual Arts." His book, "Theater in the Safavid Era," published in 2006, was commended by the Cultural Heritage Organization and was named the "University Book of the Year" in 2007. Another one of his works, "Iranian Miniature Painting," was selected as the

"Book of the Season" in 2009. To date, he has authored or translated over a hundred books on art, literature, and history, many of which are used as textbooks in universities. His works have sometimes been published under the pseudonym "Mianeh-i." Additionally, he has published dozens of articles in various academic and cultural journals in Iran. Additionally, Dr. Azhand has mentored numerous students, many of whom now teach at universities across the country.

Some of his notable works include "Fiction in Iran and Islamic Countries," "Modern Turkish Literature," "An Introduction to the History of Freemasonry in Iran," and " Miniature Painting schools of Tabriz, Qazvin, and Mashhad," as well as translations of works such as Annemarie Schimmel's "Islamic Literature of India," Jan Rypka's "Iranian Literature During the Seljuk and Mongol Periods," Michel M. Mazzaoui's "The Rise of the Safavid State," and Hamilton Gibb's "Modern Arabic Literature."