



David Roxburgh

Born in 1965, United Kingdom

Doctorate: University of Pennsylvania, 1996

Affiliation: Harvard University (USA)

Biography

Originally from Scotland, he is a specialist in Iranian-Islamic art history. His research interests are diverse, ranging from the aesthetics, history, and archaeology of the Timurids to Islamic paleography, Islamic illustration, and Iranian art history in the 16th century, as well as art in 19th-century Iran. He has also conducted research on exchanges between China and Islamic lands. One of his important works is titled "The Word of God, Articulated: Calligraphy and the Qur'an". This book covers the period from the 7th to the 14th century CE and deals with Iran, Egypt, North Africa, and Spain. Briefly, the book discusses and examines the aesthetics of Islamic calligraphy in light of early Quranic texts. Another important book of his on Iranian art history in the 16th century is essentially about the history of calligraphy in that century, also covering paintings and drawings from 1491 to 1609.