



Language, Literature and Linguistics

Saeed Mahdaviifar

Rank: Commendable in the Young Section

Degree: Ph.D

Research Title: An Analytic Glossary of Divan Khaqani's

Cultural Background

Kind of Research Work: Doctoral Dissertation



About Researcher

Saeed Mahdaviifar was born in 1986 in Kermanshah. He completed his bachelor's and master's degrees in Persian language and literature at Shahid Chamran University of Ahvaz. He earned his doctorate at Ilam University. His master's dissertation entitiled "An Analytical Glossary of Exquisite and Prominent imageries in Khaqani Odes" (2011), received second rank of the Young section in the 7th edition of the Farabi International Award. His doctoral dissertation is also dedicated to Khaqani 's Divan and is entitiled "An Analytic Glossary of Divan Khaqani's Cultural Background". Mahdaviifar's research has focused specifically on the Divan and other works of Khaqani. He has published more than seventy articles, mainly about this great poet. Also, He published books including 'A Glossary of Mental Pictures in Khaqani 's Divan' (3 vols.), 'Jamshid Jam Ma'ani' (A Commentary on the Monsha'at of Khāghāni) and 'The Great Lexicon of Nizami Words' (3 vols.). He has received many awards and honors, including Selected for the 7th Farabi International Award, selected for the 14th edition of the Ceremony in Honour of the Supporters of Manuscripts, selected for the National Elite Foundation's Top Literary Talent Award, selected by the National Elite Foundation's Educational Prize, Top Student and Top Researcher of Ilam University, and Multi-Year Membership in the Office for Protecting and Guidance of Talents of Shahid Chamran University and Ilam University

Abstract

Research on the Divan of Afzaladdin Badil ibn Ali Khaqani Sharvani reveals that the poet embarked upon creating themes, imagery and other concepts by the deliberate use of his cultural background as the raw material to stay away from vulgarity and repetition. In fact, one of the main elements present in the poetic style of Khaqani, to be more exact one of the intellectual characteristics of his style is the utilization of cultural knowledge. This knowledge covers a wide range of astronomical, medical, historical, geographical, philosophical information together with religious beliefs, folk beliefs and Zoology. In his literary creations, the poet is benefitted from these fields variously by relying on his magnificent analysis and poetic powers. Undoubtedly, methodical study of this aspect of Khaqani's Divan is a big step in better knowing the poet. The available studies have not been able to research on this fundamental aspect due to the difficulties involved and not using proper research methods. The present dissertation has tried to analyze and explain Khaqani's cultural background by exploiting original sources, close reading of the poet's lines of poetry and paying attention to his particular style. The results of the present research, in addition to shedding light on many vague points and subtleties of Khaqani's Divan, show the fact that Khaqani has paid more attention to medical, astronomical and historical ideas than the other cultural ones. Moreover, the present dissertation shows very well that Khaqani's knowledge was an academic one and the poet took his information mainly from the authentic written resources.

