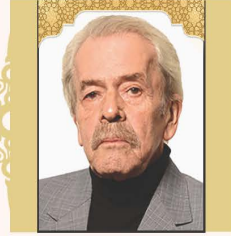




## Top Translator

### Abdollah Kowsari



#### Biography

Abdollah Kowsari was born on November 13, 1946 in Hamedan and left for Tehran in 1948 with his family. He spent his primary education at the newly established Razi School and his secondary education at Alborz High School, which had a tremendous impact on his life. It was in this high school that his literary taste developed and he wanted to study literature at the University of Tehran, but on the advice of others, he decided to study economics, so he studied economics at Shahid Beheshti University. From the early 1960s, his poems were published in some literary magazines, including "Jong-e Torfe" and "Ferdowsi" and since 1967, he has been continuously collaborating with Khushe Literary Journal and Ketabe Jom'e (Book of Friday).

After completing his undergraduate studies, Kowsari went to England to study the language. Being in space and exploring the neighboring countries of England taught him a lot. Kowsari worked for a short time (1973 to 1975) in the Central Library of the National University and translated two books there, then became the editor of the University of Technology and continued this work until 1977, then worked for Farabi University Press for a year.

Kowsari immigrated to Mashhad in 1986, where he edited and translated several works, including books of "Economics Explained" (Danny Myers). Since 1991, he has decided to focus on translation in the field of literature, especially in Latin America. In addition to translation, he has also worked in the field of editing and has collaborated with most literary publications.

Some of Kowsari's translations are: "Aura" (Carlos Fuentes); "Adam Smith" (D. D. Raphael); "Antoine Bloye" (Paul Nizan); "Alexander Pushkin" (J. Thomas Shaw); "The Oresteia Trilogy" (Aeschylus); "The War of the End of the World" (Mario Vargas Llosa); "Memorias posthumas de Braz cubas" (Mashado de Assis); "The garden next door (Jardin de al lado)" (Jose Donoso); "Industry and Empire" (Eric John Hobsbawm); "The Roots of Romanticism" (Isaiah Berlin); "Cambio de piel: A change of skin" (Carlos Fuentes); "The perpetuality: Flaubert and Madame Bovary" (Mario Vargas Llosa); "Death in the Andes (Lituma en los Andes)" (Mario Vargas Llosa); "The Old Gringo (Gringo viejo)" (Carlos Fuentes); "The Call to the Abyss" (Mario Vargas Llosa, et al); Homer (Jasper Griffin); and "Erasmus" (James McConnica).

Moreover, the translation of the books "The War of the End of the World" in the 18th edition and "Memorias posthumas de Braz cubas" and "The psychiatrist, and other stories" in the 22nd edition of the book of the year of the Islamic Republic of Iran have been selected as the book of the year.

