



Information Technology, Library and Information Science

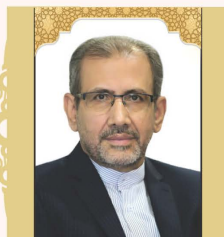
Habibollah Azimi

Rank: Commendable in the Adult Section

Degree: PhD

Research Title: Noskhename (The Study of Iranian Codicology)

Kind of Research Work: Book



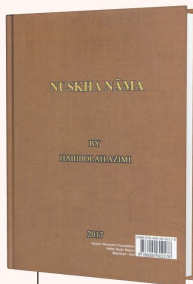
About Researcher

Habibollah Azimi was born in 1962 in the city of Aran and Bidgol (Isfahan province). He received a bachelor's degree in Theology and a master's degree in Islamic Jurisprudence and Law from the University of Tehran and completed his PhD in Islamic Jurisprudence and Law at Ferdowsi University of Mashhad in 2002.

In 1991, he became a Faculty Member of the National Library and began his research activities in the science of Manuscriptology, and taught in various universities such as the University of Islamic Religions, Shahid Beheshti University and the Iranian Studies Foundation and Imam Reza University in the field of Jurisprudence and Law and Codicology. Some of his books and research projects are: "Principles and Foundations of Manuscriptology (Persian and English & Persian and Russian)", "Shiraz School of Art in Iranian Manuscripts", "History of Jurisprudence and Jurists", "Critique of the Principles of Jurisprudence by Fayz Kashani", "Correction and Research of Minhaj Al-Walayah in the Explanation of Nahjul Balagha", "Designing the Curriculum of the Master of Codicology", "Decorations and arrays of manuscripts of the Qajar Period", and "A Catalogue of Islamic Manuscripts in the National Library in Tirana (printed in London)", "Classification of Sciences among Iranian-Islamic Scientists", "Manuscript Transcription and Centers in Iranian Civilization (printed in Germany)".

He has also published numerous scientific-research articles (20 articles) in Scientific and prestigious journals.

Abstract



This research is an attempt to identify the essential and important issues associated with manuscripts such as the study of the types and structure of manuscripts, transcriptional centers of manuscripts, study items for manuscripts, manipulation cataloging methods, proposing to achieve the national standard model, research a variety of fake books and ways to recognize authenticity referring to examples of fake versions.

Tried to make this book a comprehensive textbook on various issues of codicology, this book has been used as a source for various academic courses in the field of "Principles Codicology and Restoration of Manuscripts" and has been useful to experts of manuscript. In this regard, in these cases, some of the scientific researches done by the author, as well

as academic researches (in the structure of a master's thesis) that have been conducted with the supervision of the author, have been used with the source. He tried to use the documentary manuscripts (207 images) to further understand the contents.

The author hopes that the Compilation of books on this topic such as this book will be a step towards the proper and comprehensive implementation of the organization and introduction of Islamic manuscripts (Persian, Arabic, and Turkish), available at numerous centers inside and outside the country.

